



kinema ikon
Chronicles of Stillness: A Journey Through Time

kinema ikon: survival ki**HDD1 - 2015 / HDD2 - 2018 / HDD3 - 2021 / HDD4 - 2024**

digital copies of all kinema ikon works produced since 1970

kinema ikon: Capsula Timpului

time based work (to be opened in 28.10.2070 at 20.16 h)

KEY /NFT+time / part of **kinema ikon: serial** / season four, episode 1 / 2021 / **geosab, reVoltaire, Bogdanator, gH: I.O.O.O. {in.out.on.off.}****kinema ikon: Long Story Short** / updated timeline, print, installation, film / since 1970 /**kinema ikon: Vorspann****Vorspann, film 16mm** (26:01) / 1970-1989 / **geosab****Vorspann, SVHS** (26:01) / 1995 / **geosab****Vorspann, mp4/DVD** (26:01) / 2005 / **geosab, reVoltaire****Vorspann, NFT** (01:00) / 2021 / **geosab, reVoltaire, Bogdanator, gH****Vorspann, dismantled NFT, media installation** / 01-20,21-40,41-60 / 2021 /**geosab, reVoltaire, Bogdanator, gH****antiVorspann / Chronicles of Stillness: A Journey Through Time****gH, Bogdanator, reVoltaire, Ilie Ciotir** / 2024 /**Alt \ Data [altădată]**based on **kinema ikon 50** catalog/ [a true story] / 2021 /**1. Bogdanator : Utopian (dead language keeper)** /**2. Dyslex: 4b [2021-08-01 025158] (07:10) + DR0000_0085:153:158:160:161:163****3. reVoltaire: film** / based on **kinema ikon 50** catalog/ (07:10), **OST: Dyslex****gH.[ds|x]** / 2003- (wip) (19:35)**kinema ikon: serial** / season two, episode 1 / 2015 /**kf: 46016'92"N 21031'57"E / ŞANTIER ARGHEOLOGIC / 4175 A.D.**curator: **George Sabau****reVoltaire: qFilm** / 2018 /feat. **Alexandra Stache, Cătălin Alb, David Indreica, Ioana Ionescu, Ilie Ciotir****kinema ikon: serial** / season two, episode 10 / + **MAFA R.E.M.X** / 2015 /**reVoltaire: Maşina Timpului**, curator: **Ileana Selejan****kinema ikon: serial** / 2013-2021 /**Have A Nice Click** / 2003-2023 /

survival ki

HDD1 - 2015 /
HDD2 - 2018 /
HDD3 - 2021 /
HDD4 - 2024 /

ghidul utilizatorului:

survival ki este un hard disc portabil care conține opera produsă de kinema ikon din 1970.

prezentele **HDD**, numite **HDD1, HDD2, HDD3 și HDD4** se află la sediul kinema ikon. <http://kinema-ikon.net>. conținutul de pe **HDD1** va fi updatat periodic până la data expirării, dată la care conținutul adus la zi va fi transferat pe un alt mediu de stocare potrivit care la rândul lui va avea termenul de garanție afișat. HDD-ul expirat va rămâne cu informația acumulată și va deveni la rândul lui un exponat kinema ikon cu termenul de garanție afișat - **HDD1: 13.12.2013 - 13.12.2015**. // HDD-ul expirat va rămâne cu informația acumulată și va deveni la rândul lui un exponat kinema ikon cu termenul de garanție afișat - **HDD2: 14.12.2015 - 08.02.2018**. // HDD-ul expirat va rămâne cu informația acumulată și va deveni la rândul lui un exponat kinema ikon cu termenul de garanție afișat - **HDD3: 09.02.2018 - 21.02.2021**. // HDD-ul expirat va rămâne cu informația acumulată și va deveni la rândul lui un exponat kinema ikon cu termenul de garanție afișat - **HDD4: 21.02.2021 - 24.11.2024** // oricare HDD poate fi achiziționat de către terți: persoane fizice / galerii / muzee etc. deținătorul nu poate folosi materialul digital kinema ikon în scopuri comerciale. deținătorul nu poate multiplica materialul digital kinema ikon. deținătorul poate folosi materialul digital kinema ikon pentru documentare. în cazul în care materialul digital kinema ikon face obiectul unei prezentări publice, expoziții, proiecții etc. este nevoie de acceptul explicit al kinema ikon. custode **survival ki**, reVoltaire

user's guide:

survival ki is a portable hard drive containing all kinema ikon art work produced since 1970.

the present **HDDs**, named **HDD1, HDD2, HDD3 and HDD4** are located at kinema ikon HQ. all **HDDs** content will be periodically updated until its expiration; the most recent material will then be transferred onto another storage medium, with a new expiration date specified. once expired, **HDD1** will preserve the information it accumulated [during its life] and will in turn become a kinema ikon exhibition item labeled // **HDD1: 13.12.2013 - 13.12.2015**. once expired, **HDD2** will preserve the information it accumulated [during its life] and will in turn become a kinema ikon exhibition item labeled // **HDD2: 14.12.2015 - 08.02.2018**. once expired, **HDD3** will preserve the information it accumulated [during its life] and will in turn become a kinema ikon exhibition item labeled // **HDD3: 09.02.2018 - 21.02.2021**. once expired, **HDD4** will preserve the information it accumulated [during its life] and will in turn become a kinema ikon exhibition item labeled - **HDD4: 21.02.2021-24.11.2024**. all **HDDs** may be acquired by third parties: individuals / galleries / museums / etc. the owner is not granted permission to use any kinema ikon digital content for commercial purposes. the owner shall not make copies or reproductions of any kinema ikon digital content. the owner may use the kinema ikon digital content for research only. if and when any kinema ikon digital content is to be shown or presented in a public setting, whether in the context of an exhibition, screening, etc. previous permission must be granted by kinema ikon. custodian of **survival ki** is reVoltaire.

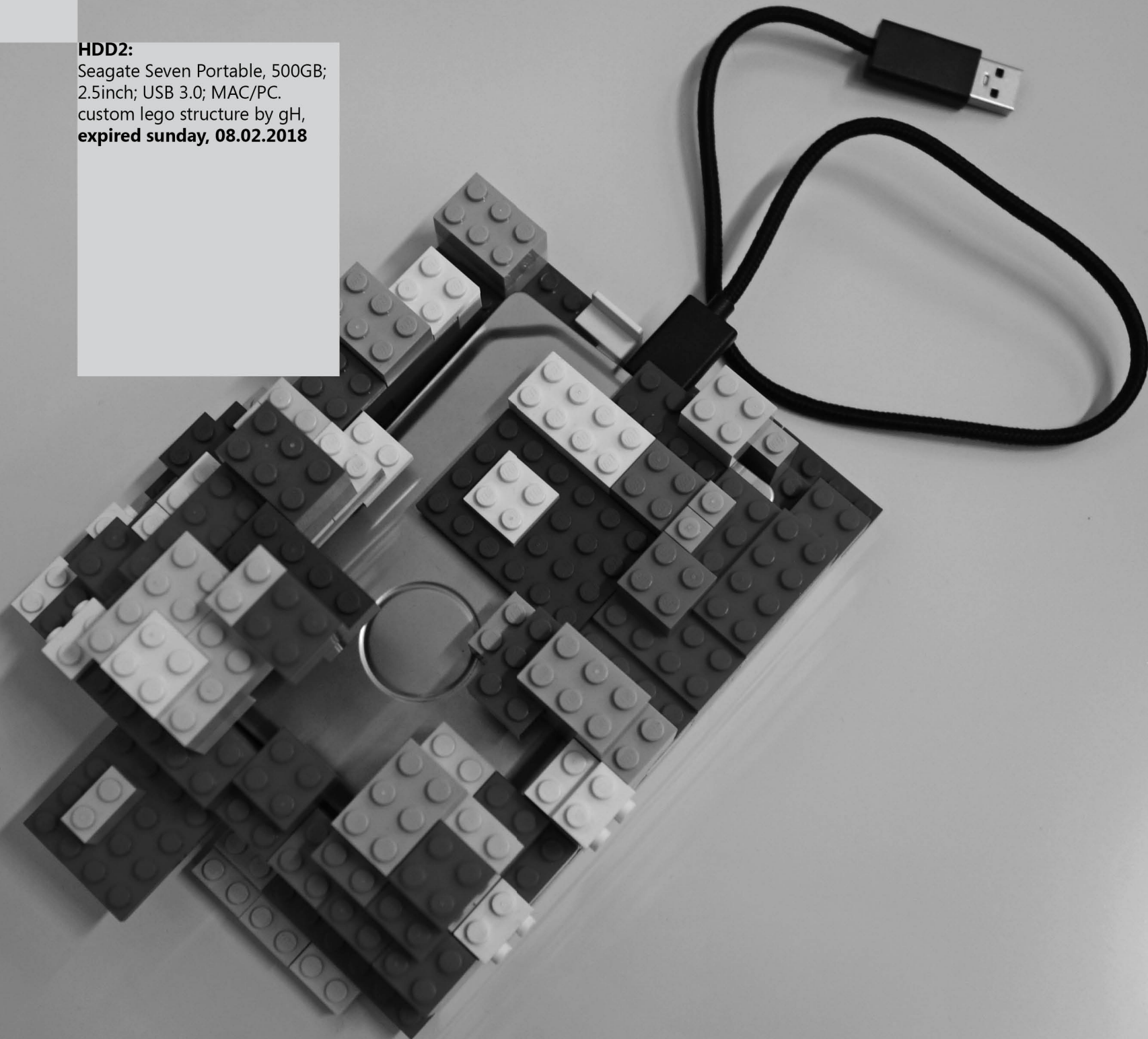
survival ki HDD1 - 2015

HDD1:
WD 500Mb, MAC/PC; USB2
cable, plastic case: 13x8.5x3.5
cm; stickers with text: survival ki./
expired sunday, 13.12.2015



survival ki HDD2 - 2018

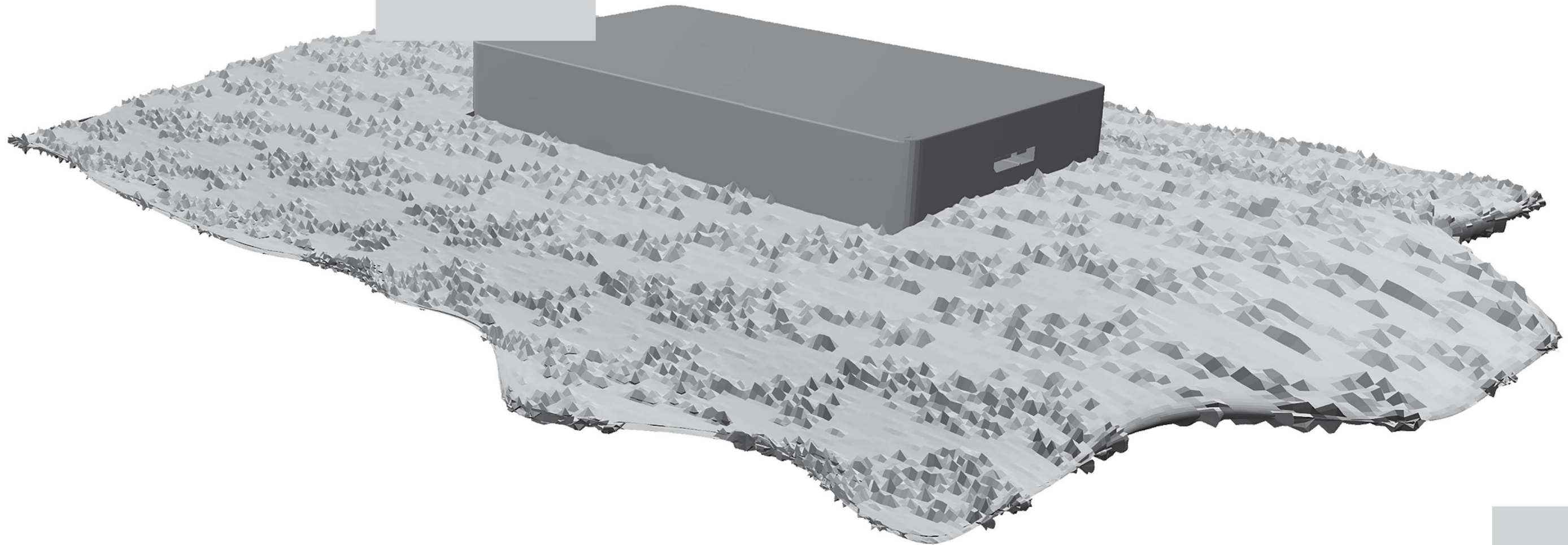
HDD2:
Seagate Seven Portable, 500GB;
2.5inch; USB 3.0; MAC/PC.
custom lego structure by gH,
expired sunday, 08.02.2018



survival ki HDD3 - 2021

HDD3:

Toshiba, 1TB; 2.5inch; USB
3.0; MAC/PC. custom arduino
structure by Bogdanator
expired sunday, 21.02.2021



survival ki HDD4 - 2024

HDD4:

LaCie, 4TB; 2.5inch; USB-C;
MAC/PC.

expires sunday, 24.11.2024



Capsula Timpului

time based work (to be opened in **28.10.2070** at **20.16 h**)
<https://kinema-ikon.net/404/2070/>



Capsula Timpului

Calendars Day Week Month Year

2070

January							February							March							April						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
30	31	1	2	3	4	5	27	28	29	30	31	1	2	24	25	26	27	28	1	2	31	1	2	3	4	5	6
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31	1	2	24	25	26	27	28	1	2	24	25	26	27	28	29	30	28	29	30	1	2	3	4
3	4	5	6	7	8	9	3	4	5	6	7	8	9	31	1	2	3	4	5	6	5	6	7	8	9	10	11

May							June							July							August						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
28	29	30	1	2	3	4	26	27	28	29	30	31	1	30	1	2	3	4	5	6	28	29	30	31	1	2	3
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
26	27	28	29	30	31	1	23	24	25	26	27	28	29	28	29	30	31	1	2	3	25	26	27	28	29	30	31
2	3	4	5	6	7	8	30	1	2	3	4	5	6	4	5	6	7	8	9	10	1	2	3	4	5	6	7

September							October							November							December						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7	29	30	1	2	3	4	5	27	28	29	30	31	1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30	1	2	3	4	5	27	28	29	30	31	1	2	24	25	26	27	28	29	30	29	30	31	1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	1	2	3	4	5	6	7	5	6	7	8	9	10	11

• kinema laora: time capsule - opening 20:16



KEY /NFT

key.jpg, NFT 2021-2070

KEY /NFT+time (part of **kinema ikon: serial** / season four, episode 1:
geosab, reVoltaire, Bogdanator, gH: I.O.O.O. {in.out.on.off.}) / 2021 /

În 2016, la finalul sezonului 3 al serialului, kinema ikon a închis o capsulă a timpului al cărei conținut rămâne învăluit în mister. Spre deosebire de rutina clasică, această capsulă a timpului în loc să fie îngropată, a fost depozitată și înregistrată în inventarul Muzeului de Artă Arad, Romania. Fotografia cheii Capsulei Timpului - key.jpg - ca NFT, poate fi cumpărată de pe platforma opensea.io și astfel îi dă dreptul proprietarului de NFT să deschidă Capsula Timpului, marți, 28 octombrie 2070, ora 20.16 cu ocazia centenarului kinema ikon. (Felul în care se va desfășura evenimentul, locația cheii, precum și alte detalii vor fi dezvăluite la un moment dat. Stay tuned! Ca reminder a fost creat un eveniment pe facebook și un timer pe kinema-ikon.net).

In 2016, at the end of the 3rd season of the series, kinema ikon closed a Time Capsule, whose contents still remain shrouded in mystery. As opposed to the classical routine, THIS time capsule was NOT buried, but registered as an item on Arad Art Museum's inventory list, and then stored away. The photograph of the time capsule's key -key.jpg- available for purchase as a NFT from the opensea.io platform, grants the buyer the right to open the Time Capsule on Tuesday, the 28th of October 2070, at 20.16h, for the anniversary of the kinema ikon's centennial. (The actual schedule, key location and other details will be available shortly; stay tuned. reminder: Facebook event + timer / kinema-ikon.net)



Long Story Short



2020

kinema ikon: Capsula Temporal (to be open in 28.10.2020 at 2016 h)
 digital copies of all kinema ikon works produced since 1970

2021

kinema ikon survival kit
 MOI 2015 / HD02 2016 / HD03 2021 / HD04 2024
 media art exhibitions / ongoing
 Art Museum Arad 2016
 older X (incomp)
 reactivation of experimental film / ongoing
 File.1 - Thea Lazar: Let Us Approach the Internet At The Speed Of Dreams
 File.2 - subrot 16 by Kineoverseer / Calina Crestiu, Daria Berze, Ioan Bordeianu, Bianca Chipu, Andreia Buzescu, Maria Hadziu, Ioana Ionescu, Bogdana Knapiu, Otilia Licatu, Paul Mot Dobosari Nagy, Sonia Racosi, Madalina Sirint, Maria Ungureanu

2017

kinema ikon: screens
 media installation, Art Museum Arad 2017
 173 experimental films (1970-2017)

2016

Wunderkammer & Other Apparatus: SKEPSES
 (exhibition 2011: George Sabau, Steluta Rogojanator, Raul Sam, Quentin Ylko, Alcantu, Pinoproscop films ambianta) / Causa Grozav, Tamas Gabor, Lulu Cosma, Păscuțoș RAR, / Rozana Alexandru, Revoltare / Revoltare
 D.P.R.T. (exhibition, intervention) 2010
 intermedia magazine 21, content: 1 cartoon tube at cover, 1602 net, 18 photos, 1 postcard, 1602 net, 2 drawings, 200 postcards, 100 intermedia diary entries, 2011-11: 11.01.10: exhibition, art & museum, 15.11.10: 11.01.10: 2008.18 poster sets, 200 postcards, 200 intermedia diary entries, 25 offset plates, video projection, authors: George Sabau, Ileana Mocanu, Bogdana Knapiu, Raluca Cosma, Andreia Buzescu, Maria Hadziu, Bogdana Knapiu, Otilia Licatu, Paul Mot Dobosari Nagy, Sonia Racosi, Madalina Sirint, Maria Ungureanu
 freestyle I (exhibition, workshop) 2008
 Octavian Boleitan, Gabriel Coarna, Radu Coorna, Bogdan Ionuț, Ioana Ionescu, Hramburo, Doylo, Linda Barkez, Doylo, Causa Grozav, Mihai Alin Hidiceanu, Mită Kaptaru, Kf crew, Florin Fara, Cristian Măureanu, Mădă, Lavinia Neșu, Daniela Penca, Andrei Pauca Aka Sebastian Big, Daniel Goetz, Valentin Ciocan, Cristian Măureanu, Florin Fara, Cristian Pogoncu

2015

kinema ikon: serial / season
 10 episodes, 40:00
 Mihai Salajan, Epphora V.I.O 08/55, 2015
 Anamaria Tabu, Quarta 04/14/2015
 Mihai Pecurar, Revolu 05/21, 2015
 Maria Jurca - CP. 76. 31. (M. 2013) 09/40, 2015
 Livia Mădă, Teledrama 09/13, 2015
 Sandor Bartha: Memorie vizuale 01/57, 2015
 K.MAFAL - R.A.M. 02/59, 2014
 kinema ikon: serial / season 1: 10 episodes, 40:00
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

2014

kinema ikon: serial / season 2: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

2013

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

2012

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

2011

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

2010

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1970

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1970

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1971

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1972

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1973

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1974

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1975

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1976

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1977

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1978

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1979

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1970

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
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 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1970

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
 reVolvare: The Malzon, live 10:00, 2013
 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1971

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
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 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1972

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
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 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1973

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
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 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1974

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
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 Alex Man, P 10/09, 2013
 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1975

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
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 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1976

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
 V.Leac: The Village Drones 03/39, 2014
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 reVolvare: 5 ready media files by Vasile Clăbeș, art & museum 07/21, 2012
 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1977

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
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 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

1978

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
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1979

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
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 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

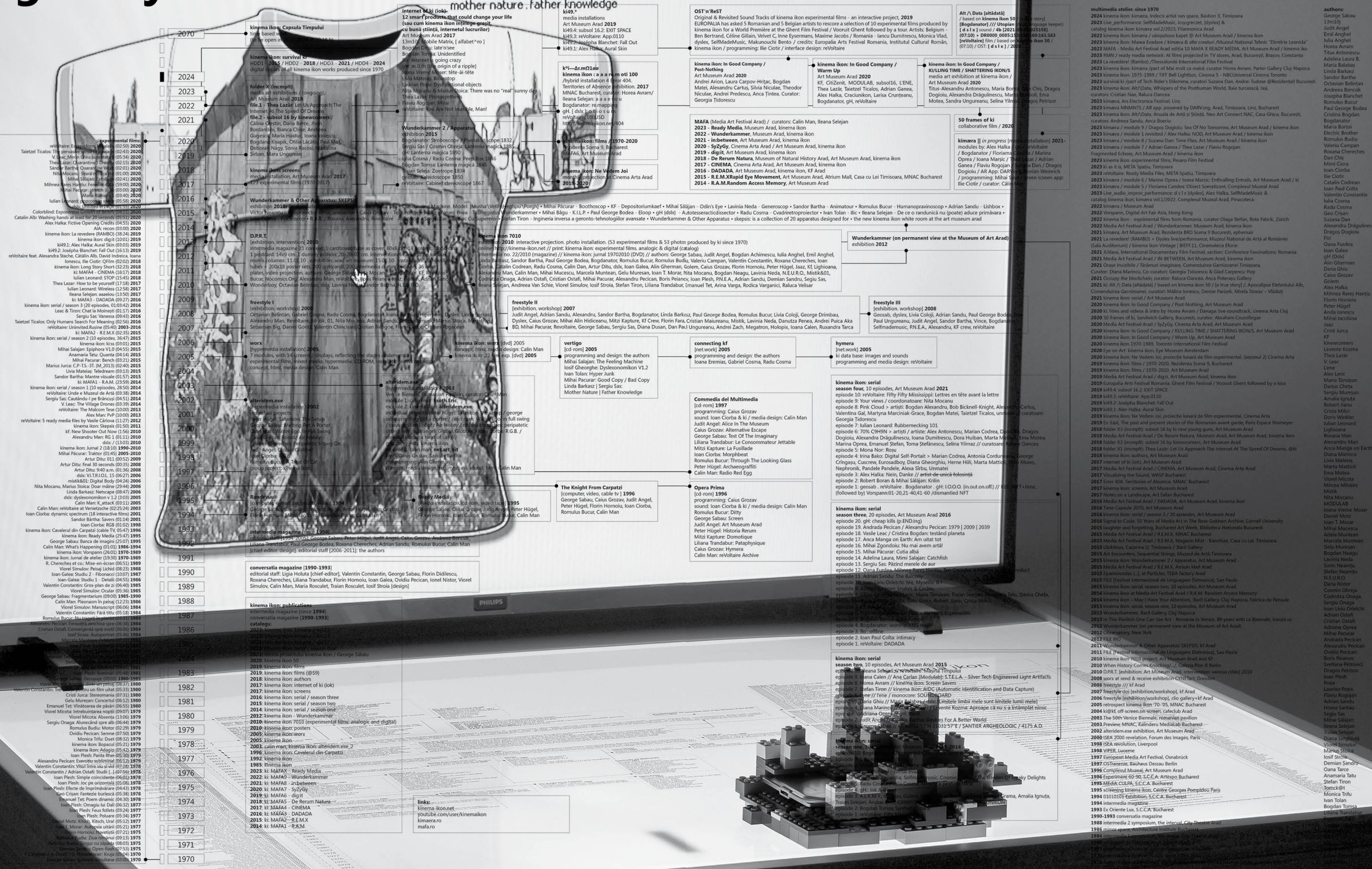
1970

kinema ikon: serial / season 1: 10 episodes, 40:00
 Mihai Pecurar, Teledrama 01/11, 2015
 reVolvare: Unde e Muzeul de Artă 03/38, 2014
 Sergiu Șac, Căminul / pe Băncuța 04/51, 2014
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 Kf - New Shooter Out Now 1/56, 2010
 Alexandru Man, RG 1/01, 2011

Long Story Short



Long Story Short



Vorspann

kinema ikon: Vorspann

Vorspann, film 16mm (26:01) / 1970-1989 / **geosab**

Vorspann, SVHS (26:01) / 1995 / **geosab**

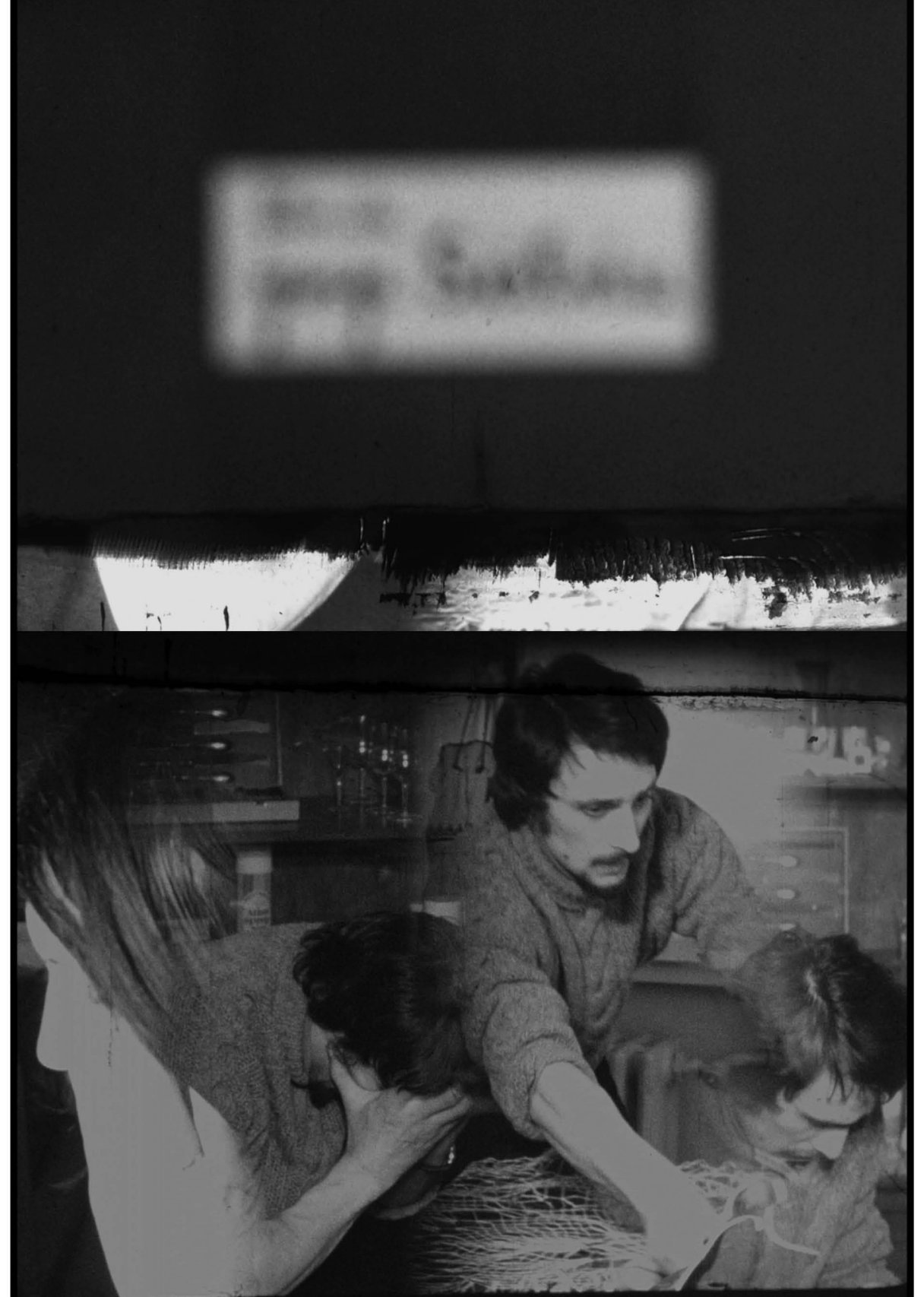
Vorspann, mp4/DVD (26:01) / 2005 / **geosab, reVoltaire**

Vorspann, NFT (01:00) / 2021 / **geosab, reVoltaire, Bogdanator, gH**

Vorspann, dismantled NFT, media installation / 01-20,21-40,41-60 / 2021 / **geosab, reVoltaire, Bogdanator, gH**

În 1995, odată cu selectarea celor 22 de filme pentru proiecția kinema ikon de la Centrul Pompidou, George Săbău a revizitat toate cele 62 de filme experimentale produse de ki în perioada 1970-1989. Drept urmare, a fost extras câte un cadru din fiecare film și apoi montat în **Vorspann film 16mm (26:01)** care a fost proiectat pe ecranul de la atelier și copiat în priză directă pe bandă SVHS. În final, fiecare film din arhivă și-a recăpătat cadrul pierdut temporar. Așa se face că pentru câteva săptămâni kinema ikon a avut un film, **Vorspann, film 16mm (26:01)** care le-a anulat pe celelalte 62 de filme, iar filmele reîntregite au anulat filmul de montaj din care a rămas doar o simplă copie video, **Vorspann, SVHS (26:01)**. În 2005 caseta video a fost transferată pe un dvd cu ocazia expoziției ki de la mnac, iar în 2021, **Vorspann, mp4/DVD (26:01)** a fost demantelat și reconstruit ca prim episod din sezonul 4 al serialului kinema ikon: **Vorspann, NFT (01:00)**

In 1995, when selecting the 22 films for a kinema ikon screening at the Pompidou Center, George Săbău revisited all 62 experimental films, produced by kinema ikon, from 1970 to 1989. One frame was removed from each film and merged into the **Vorspann film 16mm (26:01)**; it was then screened at the studio and copied onto SVHS. After this process was completed, all movies from the collection got their temporarily "lost frames" back. For several weeks however, kinema ikon owned a montage that canceled all 62 films, and the films, once restored, canceled the montage; all that remained was a video copy: **Vorspann, SVHS (26:01)**. in 2005, the video cassette was transferred to a dvd and then projected as part of a ki exhibition at mnac Bucharest; then, in 2021, **Vorspann, mp4/DVD (26:01)** was dismantled and reconstructed as the first episode of the 4th season of the kinema ikon series: **Vorspann, NFT (01:00)**.



Vorspann, film 16mm (26:01) 1970-1989 / **geosab**

Vorspann

Vorspann, SVHS (26:01) / 1995 / geosab



Vorspann

Vorspann, mp4/DVD (26:01) / 2005 / geosab, reVoltaire



Vorspann

Vorspann, dismantled NFT, media installation / 01-20,21-40,41-60 / 2021 /
geosab, reVoltaire, Bogdanator, gH



antiVorspann

antiVorspann / Chronicles of Stillness: A Journey Through Time
by **gH, Bogdanator, reVoltaire**. programming: **Ilie Ciotir** / 2024 /

Title:

antiVorspann
chronicles of stillness: a journey through time

Manifesto:

Introduction:

antiVorspann "Chronicles of Stillness" is an immersive art installation that aims to challenge our perception of time, memory, and the evolving nature of art itself. This conceptual piece invites viewers to embark on a **46-year-long** cinematic experience within a black box containing a timer, as it gradually unveils a movie composed of **124 experimental films** from the archive of media art group, Kinema Ikon. By employing slow motion and seamless transitions, the installation blurs the boundaries between stillness and motion, offering a contemplative space for reflection and introspection.

Framework:

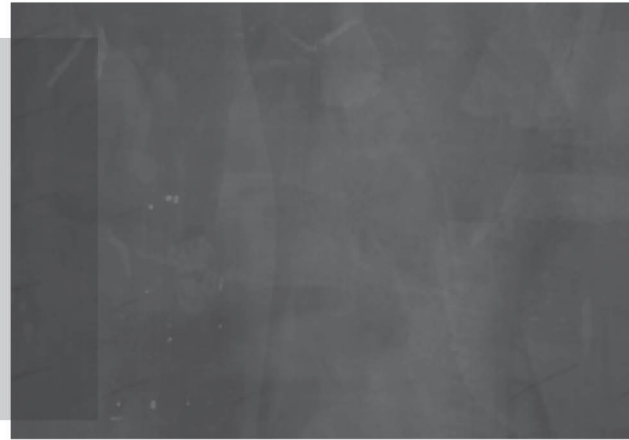
1. Time as a Medium: antiVorspann "Chronicles of Stillness" seeks to explore time as an artistic medium by manipulating the perception of its passage. The extended duration of 46 years challenges the conventional notion of temporality, encouraging viewers to engage with the work in a profound and immersive way. Through this extended journey, the installation invites viewers to contemplate the concept of hope and its evolution over time.

2. The Archive of Kinema Ikon: The installation draws upon the extensive archive of Kinema Ikon, a media art group known for their innovative and thought-provoking films and installations. By containing 124(62) films from their collection, "Chronicles of Stillness" pays homage to the group's artistic legacy while inviting viewers to rediscover these works through a unique lens of temporal distortion. Within this vast collection, the installation highlights themes of hope, resilience, and the human spirit's capacity for transformation.

3. Subtlety of Motion: The deliberate use of slow motion blurs the boundaries between individual frames, creating a visual experience that appears deceptively static. By elongating the time between frames, the installation encourages viewers to examine the smallest nuances, textures, and details within each composition, fostering a heightened sense of observation. In this stillness, the installation seeks to evoke a sense of hope, reminding viewers of the beauty and potential that lies within the tiniest fragments of existence.

4. Continuous Evolution: antiVorspann "Chronicles of Stillness" is a perpetually evolving artwork that unfolds and transforms over time. The slow progression of the film, coupled with the ever-changing cultural and societal contexts, invites viewers to revisit the installation at various points throughout its 46-year duration, fostering new interpretations and reflections. As the installation evolves, it becomes a symbol of hope in itself.

antiVorspann



Key Themes:

1. Perception and Stillness: By challenging the traditional notion of cinematic motion, the installation prompts viewers to contemplate the relationship between stillness and movement, and how our perceptions shape our understanding of the world. Within this exploration, the installation invites viewers to find hope in the stillness, to uncover the hidden layers of meaning and potential that exist within moments of apparent immobility.

2. Temporality and Memory: The extended duration of the installation serves as a metaphor for the passage of time and the impermanence of memory. It encourages viewers to reflect on the nature of remembrance and the ways in which art can preserve and transcend temporal boundaries. Through this contemplation, the installation offers a glimpse of hope, reminding viewers that even as memories fade and time flows, there is always the possibility of hope reemerging and shaping our future.

3. Art as a Transformative Experience:

antiVorspann - chronicles of stillness; hopeless

The convergence of the 46-year-old projection's ending with the opening of a time capsule is an intriguing concept. It seems that in order to unlock and access the contents of this time capsule, three entities must come together: the owner of the time capsule itself, the owner of an NFT (non-fungible token) that grants permission to open the time capsule, and the owner of the physical key.

This arrangement suggests a multi-layered security system and a deliberate design to ensure that the time capsule remains sealed until the specified time. Let's explore the roles of each entity:

1. Owner of the Time Capsule: This individual or organization possesses the physical container that houses the time capsule and its contents. They are responsible for safeguarding the time capsule until the designated moment arrives.

2. Owner of the NFT: The owner of a specific NFT holds the digital asset that grants permission to open the time capsule. An NFT is a unique token authenticated through blockchain technology, often associated with digital artwork or collectibles. In this case, the NFT serves as a digital key granting access to the time capsule.

3. Owner of the Physical Key: This person or entity possesses the physical key required to unlock the time capsule. The physical key acts as an additional layer of security, ensuring that access to the contents is limited to those who possess both the NFT and the physical key.



To open the time capsule, all three institutions must come together, likely in a predetermined location or event. Once united, they can combine the NFT, physical key, and the time capsule itself to unlock and reveal its contents.

This scenario combines elements of traditional physical security (the physical key) with NFT technology to create a unique and secure method of accessing the time capsule.

antiVorspann



Magasinage des pièces
Simulateur de Laboratoire

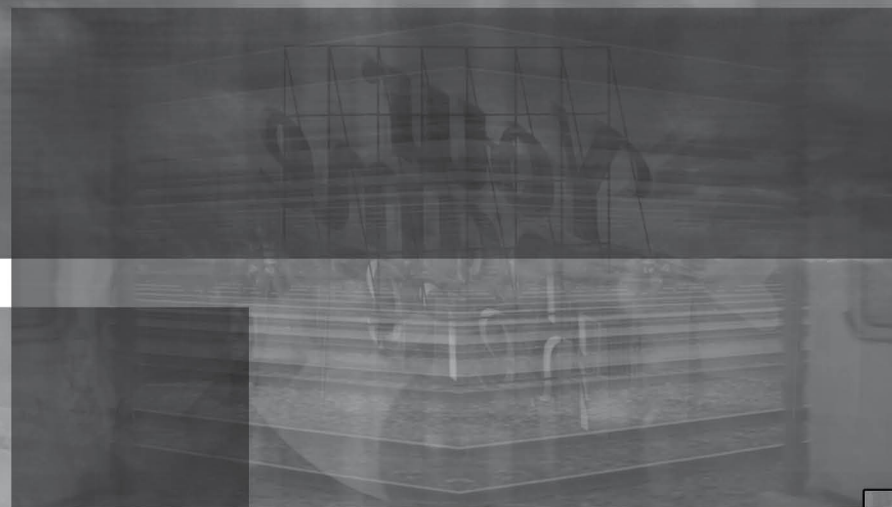
antiVorspann



or something.



antiVorspann



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Alt \ Data [altădată]

based on **kinema ikon 50** catalog/ [a true story] / 2021 /
media installation compsed of three distinct works:

1. **Bogdanator : Utopian (dead language keeper)** /
220x100x100 cm; artificial fur, pedestal, CRT TV, dvd player, play loop
2. **Dyslex: 4b [2021-08-01 025158] (07:10) + DR0000_0085:153:158:160:161:163/**
sound / shuffle, portable speaker, memory card with audio file;
3. **reVoltaire: film** / based on **kinema ikon 50** catalog/ (07:10),
OST: Dyslex - loop on CRT TV //
(link youtube: <https://youtu.be/qO2XimuFnsA>)

(despre subiectele favorite ale grupului kinema ikon:
filmul ca parte a unei instalații analogic/digitale, arhiva
de imagini, de sunete și de personaje blănoase și mai
ales timpul, acest Sos P. Kant, care leagă totul, dar nu
dovedește nimic.)

(on the favorite subjects of the kinema ikon group: film
as part of an analog/digital installation, the archive of
images, sounds and furry characters, and especially time,
this Nutty Sauce, which ties everything together but
proves nothing.)

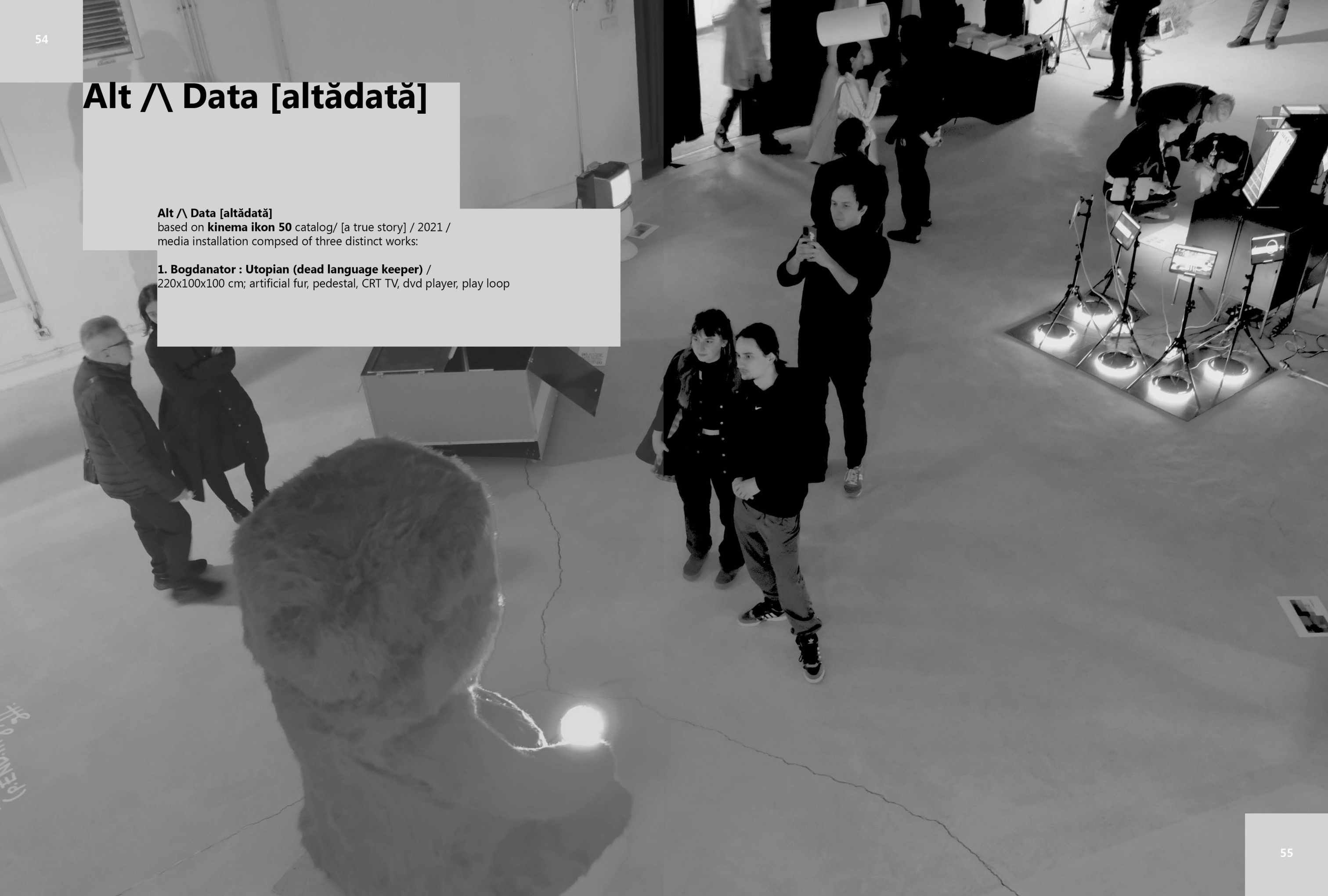


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based on **kinema ikon 50** catalog/ [a true story] / 2021 /
media installation compsed of three distinct works:

1. Bogdanator : Utopian (dead language keeper) /
220x100x100 cm; artificial fur, pedestal, CRT TV, dvd player, play loop



Alt \ Data [altădată]

Alt \ Data [altădată]

based on **kinema ikon 50** catalog/ [a true story] / 2021 /
media installation compsed of three distinct works:

1. Bogdanator : Utopian (dead language keeper) /
220x100x100 cm; artificial fur, pedestal, CRT TV, dvd player, play loop

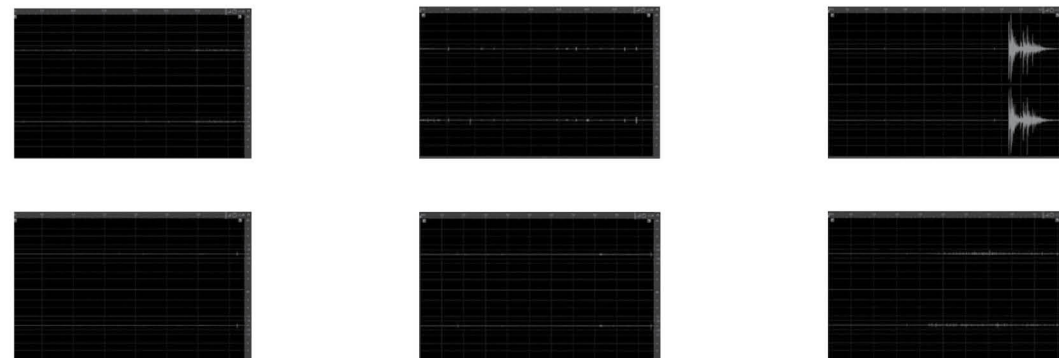
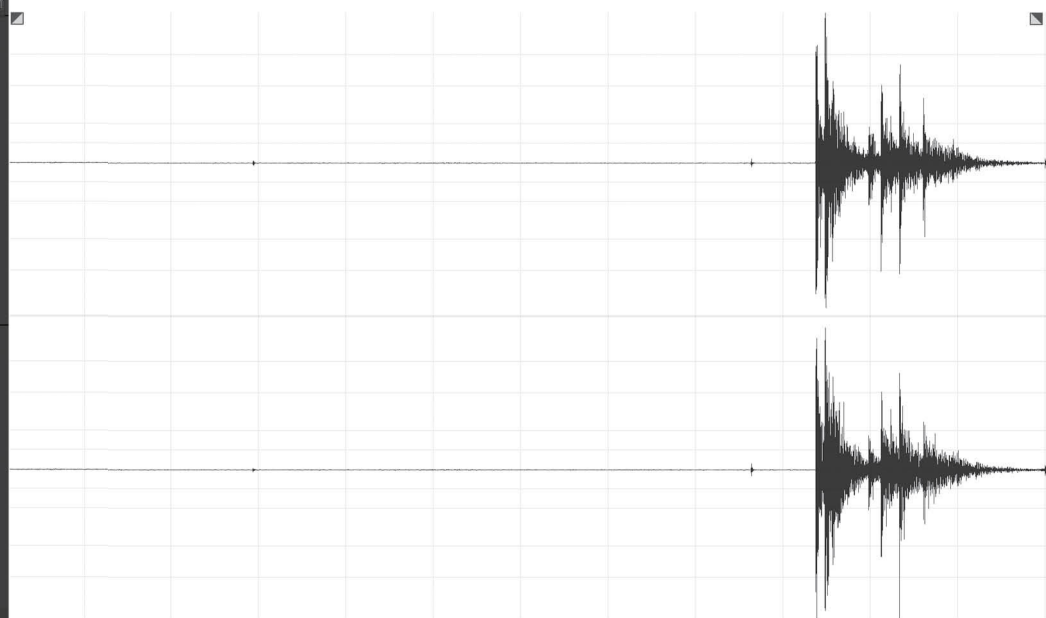
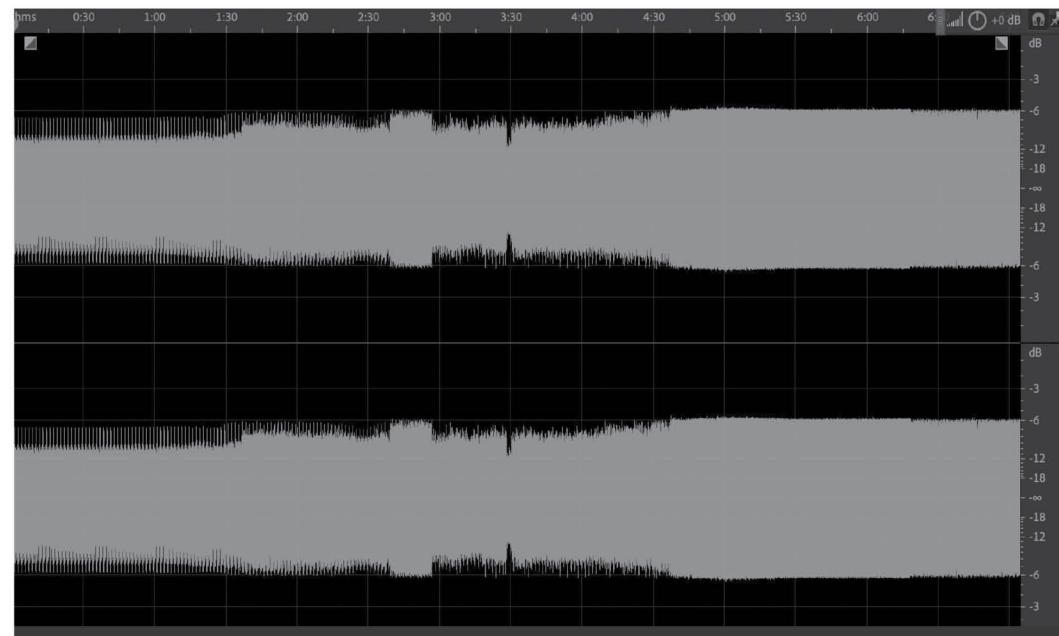


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Alt \ Data [altădată]

based on **kinema ikon 50** catalog/ [a true story] / 2021 /
media installation compsed of three distinct works:

2. Dyslex: 4b [2021-08-01 025158] (07:10) + DR0000_0085:153:158:160:161:163/
sound / shuffle, portable speaker, memory card with audio file;



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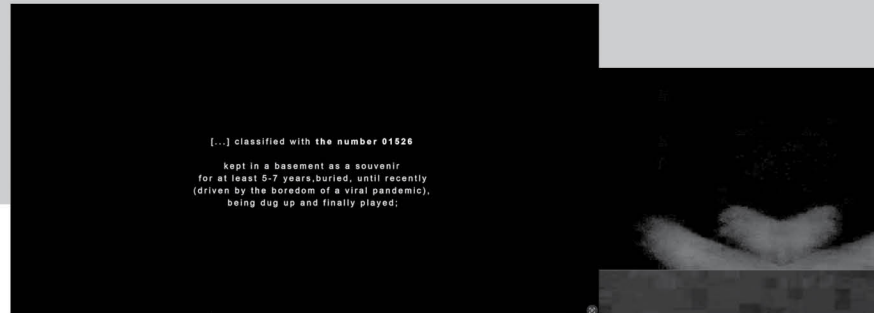
Alt \ Data [altădată]

based on **kinema ikon 50** catalog/ [a true story] / 2021 /
media installation compsed of three distinct works:

3. reVoltaire: film / based on **kinema ikon 50** catalog/ (07:10),
OST: Dyslex - loop on CRT TV //
(link youtube: <https://youtu.be/qO2XimuFnsA>)



gH.[ds|x] / 2003- (wip) (19:35)



The video installation entitled *"/* [pronounced as *"cut"*] is

a multifaceted exploration of how time, technology, and perception converge to reshape narratives and emotions.

Temporal Fragmentation

The installation uses clips filmed over various periods, showcasing how time alters both the content and context of footage. This non-linear approach emphasizes that memories and experiences are not fixed; they can be revisited and reinterpreted.

Technological Mediation

By employing a range of recording devices—from 5MP webcams to medical-grade arthroscopes—the work highlights the impact of technology on our perception. Different tools offer varying resolutions and perspectives, suggesting that the medium itself can transform a narrative.

Compression and Alteration

The repeated compression and stretching of video clips symbolize the ways in which memories and experiences are often condensed or distorted over time. This manipulation mirrors how emotions can be reshaped, suggesting that the essence of a story remains even when its presentation changes drastically.

Eclectic Content

The diverse subjects—abandoned villages, knee surgeries, insects, alternative realities and paranormal forests—create a tapestry of complexities. Each clip represents distinct narratives and emotions, yet when juxtaposed, they challenge viewers to find connections or create their own interpretations. This eclecticism serves to blur the lines between the mundane and the extraordinary, questioning what constitutes a “story.”

Recycling and Rewriting Emotions

The idea that footage can be altered while retaining a story speaks to the fluidity of human emotions. Just as video can be edited, our feelings and interpretations of experiences can evolve. This aspect invites viewers to reflect on their own experiences, suggesting that emotional responses are not static but can be revisited and rewritten.

Memory and Recollection

The installation engages with the concept of memory, illustrating how recollections can be fragmented and reconstructed. It prompts viewers to consider how their own memories are affected by time and technology.

Narrative Fluidity

The non-linear arrangement of clips challenges traditional storytelling structures, encouraging audiences to derive meaning from the interplay of seemingly unrelated footage.

Perception of Reality

By incorporating paranormal elements alongside everyday scenes, the work invites contemplation on the nature of reality and perception. It raises questions about what is real and how technology shapes our understanding of the world.

"/ is a thought-provoking exploration of how time, technology, and emotion intersect in the creation and perception of narratives. Through its innovative use of varied media and content, the installation invites viewers to engage with the complexities of their own stories and the fluidity of memory and emotion. The work ultimately serves as a reflection on the transformative power of both footage and feelings, encouraging a deeper understanding of how we construct meaning in our lives.

—
dyslexonomikon v1.2 (2005)

v.i.t.r.i.o.l.15 (2006)

/// (2003-2010)

Untitled_er14QR [eating]{cH_aoskampf} (2021)

artefact_01526_declasificat 2023 (2023)

thou shalt **not** eat

that which has



eat^{ing}

a sense of humour



ds|x TGFP_cH aoskampf

This is something I was very interested in

kf: 46016'92"N 21031'57"E / ŞANTIER ARGHEOLOGIC / 4175 A.D.

kinema ikon: serial / season two, episode 1 / 2015 /
kf: 46016'92"N 21031'57"E / ŞANTIER ARGHEOLOGIC / 4175 A.D.
curator: George Sabau



Şantier arheologic

Primul episod din sezonul doi al Serialului kinema ikon a fost demarat vineri 30 ianuarie 2015 la sala ki de la muzeul arădean de artă. Titlul lucrării pare lung și sofisticat dar exprimă cu claritate conținutul ideatic pe care cei doi autori au încercat și au reușit să-l transmită privitorilor/spectatorilor. Este vorba despre **Şantier Arheologic 4175 AD** ale cărui coordonate topografice, 46*,16', 92"N și 21*, 31', 57"E, ar induce cu exactitate un squat unde se află în zilele noastre mirololanta locație Café-Club+alternative space for contemporary art sau pe scurt KF. Am avut satisfacția să asist pentru prima dată pe parcursul a două sezoane, respectiv 10+10 expoziții, care erau de fapt **Instalații** sau **Dispozitive interactive**, în sensul exact al termenilor din practica expozițională; așadar am asistat alături de spectatori la derularea unui gen hybrid pe care îl pot numi **Instalație-performance**. Mai exact în mijlocul sălii a fost montat un cub transparent închis ermetic (sic) iar în acest spațiu sterilizat și aseptice erau împrăștiate o sumedenie de obiecte care ne trimiteau pe noi privitorii dar și pe cei doi arheologi spre un habitat specific, în care existența acelor artefacte acoperite de praf cosmic ne conduc ineluctabil spre un *locus mirabilis* în care lumea lui Bacchus avea/are un rol deconectant. Bineînțeles că cei doi arheologi ai trecutului-viitor cercetau sub protecția unor costume ermetice, erau dotați cu mănuși și căști de protecție, desigur împotriva aerului din 2015... Cei doi sînt de fapt artiștii vizuali Ioana Eremiaș și Gabriel Cosma (KF crew), fiind în același timp și fondatorii/managerii Café-Clubului arădean. Performance-ul a durat la vernisaj aproximativ două ore iar spectatorii au remarcat calitatea remarcabilă a acțiunilor corporale, avînd impresia unei filmări en ralentie, comunicînd între ei prin gesturi minimale ori de cîte ori descopereau un artefact mai mult sau mai puțin spectaculos, reușind să ne transmită și nouă o stare de ușoară tensiune într-un climat claustrofob.

George Sabau

Archaeological site

The first episode of the second season of the **kinema ikon series** was launched on Friday, January 30, 2015 at the ki exhibition site at the Arad Art Museum. The title of the work seems long and sophisticated, but it clearly expresses the ideational content that the two authors tried and succeeded in conveying to the viewers/spectators. It is about the **Archaeological Site 4175 AD** whose topographical coordinates, 46*,16', 92"N and 21*, 31', 57"E, would accurately induce a squat where nowadays the wonderful location Café- Club+alternative space for contemporary art or KF for short. I had the satisfaction of witnessing for the first time during two seasons, respectively 10+10 exhibitions, which were actually **Installations** or **Interactive Devices**, in the exact sense of the terms in exhibition practice; therefore, I witnessed with the spectators the unfolding of a hybrid genre that I can call **Installation-performance**. More precisely, in the middle of the room, a hermetically sealed transparent cube (sic) was mounted and in this sterilized and aseptic space there were scattered a lot of objects that sent us the viewers but also the two archaeologists to a specific habitat, in which the existence of those artifacts covered in cosmic dust lead us ineluctably towards a *locus mirabilis* in which the world of Bacchus had/has a disconnecting role. Of course, the two archaeologists of the past-future were researching under the protection of hermetic suits, they were equipped with protective gloves and helmets, of course against the air of 2015... The two are actually the visual artists Ioana Eremiaș and Gabriel Cosma (KF crew), being at the same time the founders/managers of the Café-Club. The performance lasted approximately two hours at the opening and the spectators noted the remarkable quality of the bodily actions, having the impression of a slow-motion video, communicating with each other through minimal gestures whenever they discovered a more or less spectacular artifact, managing to it also conveys to us a state of mild tension in a claustrophobic climate.

**kf: 46016'92"N 21031'57"E /
ŞANTIER ARGHEOLOGIC / 4175 A.D.**



**kf: 46016'92"N 21031'57"E /
ŞANTIER ARGHEOLOGIC / 4175 A.D.**



reVoltaire: qFilm

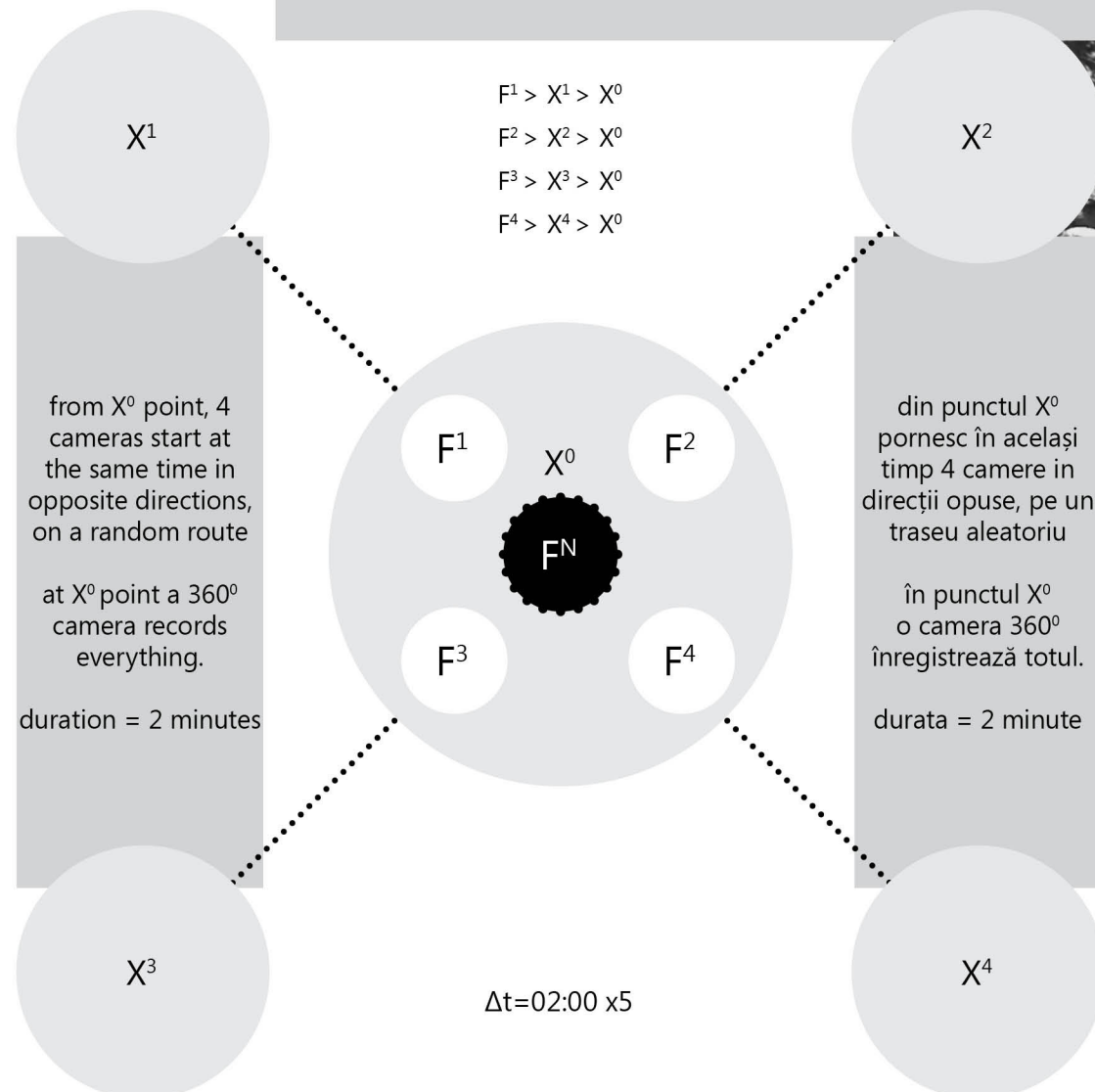
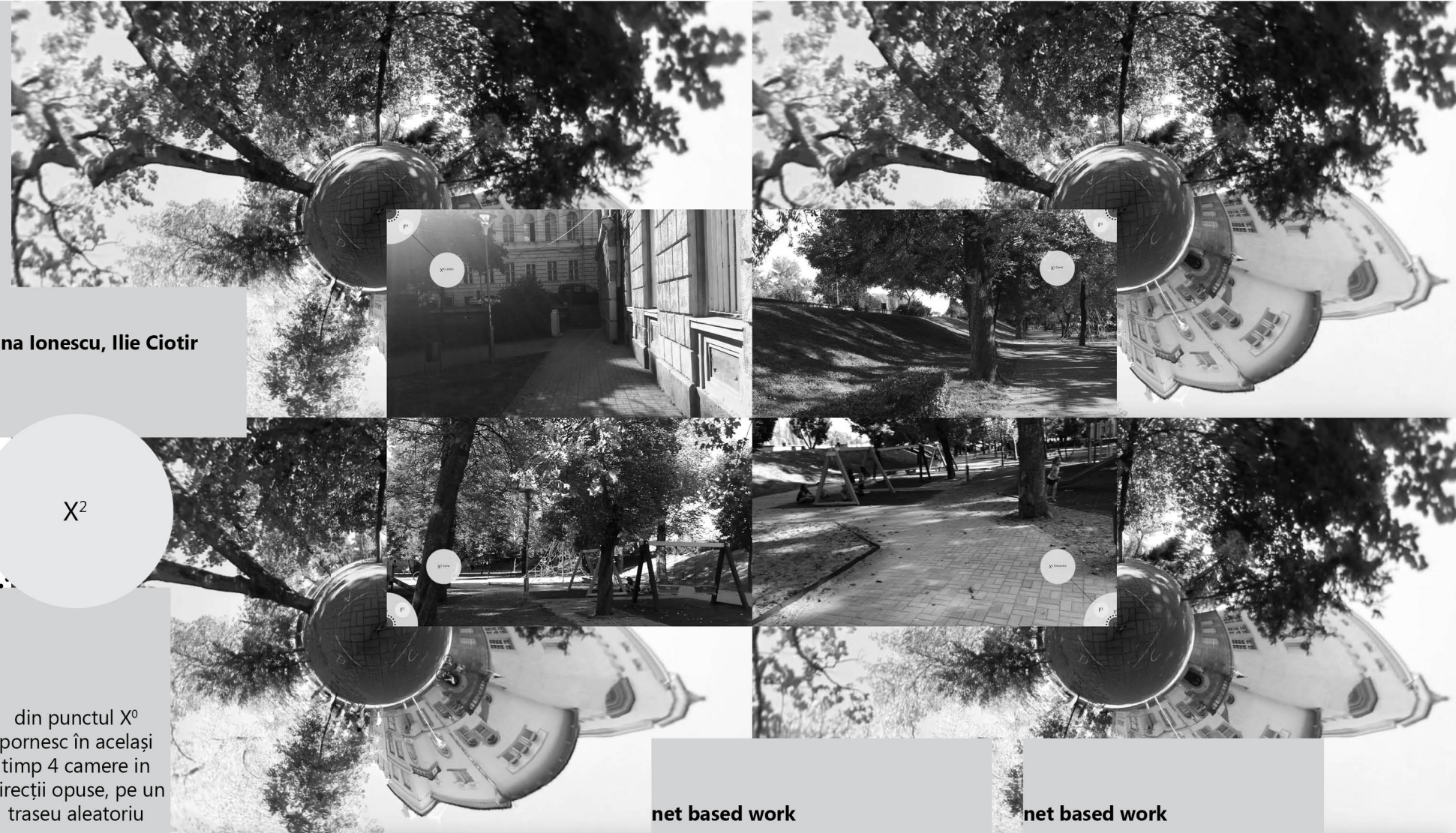
reVoltaire: qFilm

feat.

Alexandra Stache, Cătălin Alb, David Indreica, Ioana Ionescu, Ilie Ciotir

<https://youtu.be/0bsRi-M2Ra8>

net based work and media installation / 2018 /



net based work

computer / interface:
 4 buttons = 4 movies > 1 screen /
 1 screen = film $F^N - 360^\circ$

4 movies run simultaneously (invisible)
 in the background (F^1, F^2, F^3, F^4)

on button click the selected movie
 becomes visible. the others run in the
 background.

the $F^N - 360^\circ$ film is permanently
 visible (captures the moments when
 F^1, F^2, F^3, F^4 meet)

net based work

computer / interfață:
 4 butoane = 4 filme > 1 ecran
 1 ecran = film $F^N - 360^\circ$

4 filme rulează simultan (invizibil)
 în background (F^1, F^2, F^3, F^4)

on button click filmul selectat
 devine vizibil. celelalte rulează în
 background.

filmul $F^N - 360^\circ$ este vizibil
 permanent (surprinde momentele
 cand F^1, F^2, F^3, F^4 se întâlnesc)

reVoltaire: qFilm

media installation

black box with 4 doors for the 4 compartments in which 4 films run simultaneously (F¹, F², F³, F⁴)

the selected film becomes visible when the compartment door is opened. the other films play in the background.

media installation

black box cu 4 uși pentru cele 4 compartimente în care rulează simultan 4 filme (F¹, F², F³, F⁴)

filmul selectat devine vizibil când ușa compartimentului este deschisă. celelalte filme rulează în background.

reVoltaire: Mașina Timpului

kinema ikon: serial / season two, episode 10 / 2015 /
reVoltaire: Mașina Timpului, curator: Ileana Selejan

media installation /
projectors, lights, car furniture, digital print,
helmet, computers, text, krestanatz,
films:

Biografem 1 (1987). camera: reVoltaire

Biografem 2 (1988). camera: reVoltaire

Strada (1989). camera: reVoltaire

Angiografie / reVoltaire (2011). camera: Medimage

On the Road with Peter (2015). camera: iPhone on Dacia Break

Pleonasm în peisaj 1 (1986). camera: Florin Hornoiu

Pleonasm în peisaj 2 (1987). camera: Mitzi Kapture

and the **Time Machine** itself

mica publicitate:
vând mașina timpului;
rog seriozitate.

reVoltaire: Mașina Timpului

La semnalul următor, va fi ora

Drumul se așterne lent, cursiv, ca o poveste lungă / sau o pisică leneșă (depinde) tolanită la soare. Traversez câmpul ars de caniculă în viteză. E târziu și nu e vreme de pierdut. Pe țăngă liniile de înaltă tensiune, doar asfaltul încins îmi conturează privirea. Reper stânga-dreapta, nord-sud-est-vest, 360 de grade, trasez o diagonală, couleur gri deschis — cine mai știe încotro mă îndrept? Sunt eu Jean. Jean-Paul mon cher, care altul. Port o țigara în colțul gurii, ochelari de soare New Yorkezi ... Sunt un aventurier, un romantic, inamicul suprem al plictisului și al rutinei, mai periculos decât albastrul cerului, imbatabil și de neînving. De la volan vad podul cum se apropie, și în spatele lui un deal; urmează un munte, și mai apoi o trecătoare.

Și eu, la fel de trecătoare, am pornit la drum. Din a patra calc pedala de accelerați, forjez motorul. Depășesc un tip cu o decapotabilă, din aia vintage. Ehei, călătorului îi șade bine cu drumul! Fie că merge înainte sau înapoi. Uite că încet încet se și întuneca. Vântul va sufla slab și moderat, pe arii restrânse se vor semnala averse și descărcări electrice. Climă temperat continentală de tranziție atarnând de-un nor. Am și eu o temere. E relativă. Pe zi ce trece, cu cât uit cu atât îmi amintesc din ce în ce mai multe. Numai că ... toate-s parcă dintr-o altă viață. Era 1921, septembrie, nici nu mai știu exact ce zi, decât că era luni. Tata închisese deja prăvălia, și eu aproape că terminasem de pregătit aluatul pentru ziua de mâine. Croisant cu ciocolată, favoritul meu. Încă era prea cald afara, orașul pustiu, prăfuit. Simțeam cum mi se adună broboane de sudoare pe frunte... nu cumva să îmi scape în făina. Îmi dau jos șortul, îmi șterg fruntea, și aștept. Poate mâine ajung și eu mai repede acasă. Cât de triste tropicele urbane! În Aradul Nou, la Sebeș-Alba, la Havana, New York, sau Valparaiso, care să fi fost? Nu mai știu. Îmi sunt atât de cunoscute și familiare toate. De parcă doar ieri m-aș fi urcat în mașina timpului. Destinația?

Ileana Selejan



reVoltaire: Mașina Timpului



Time Machine

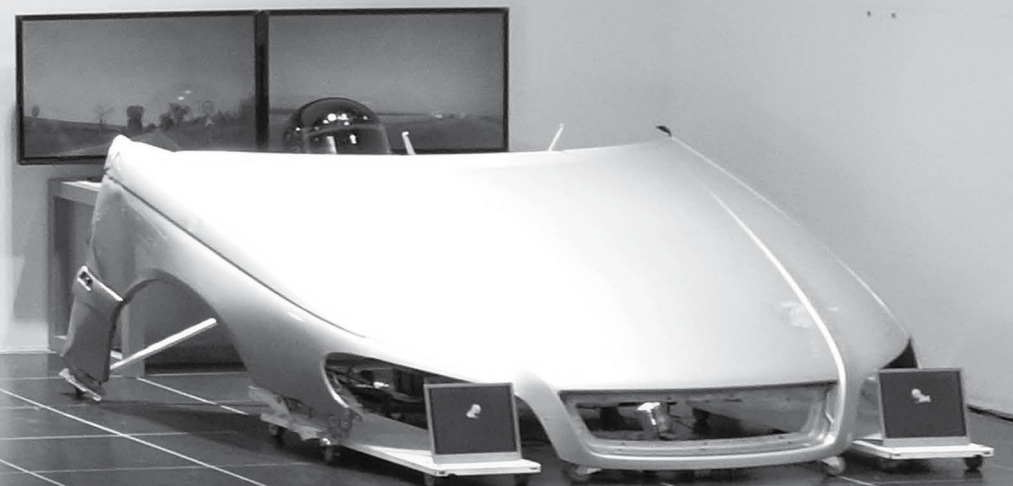
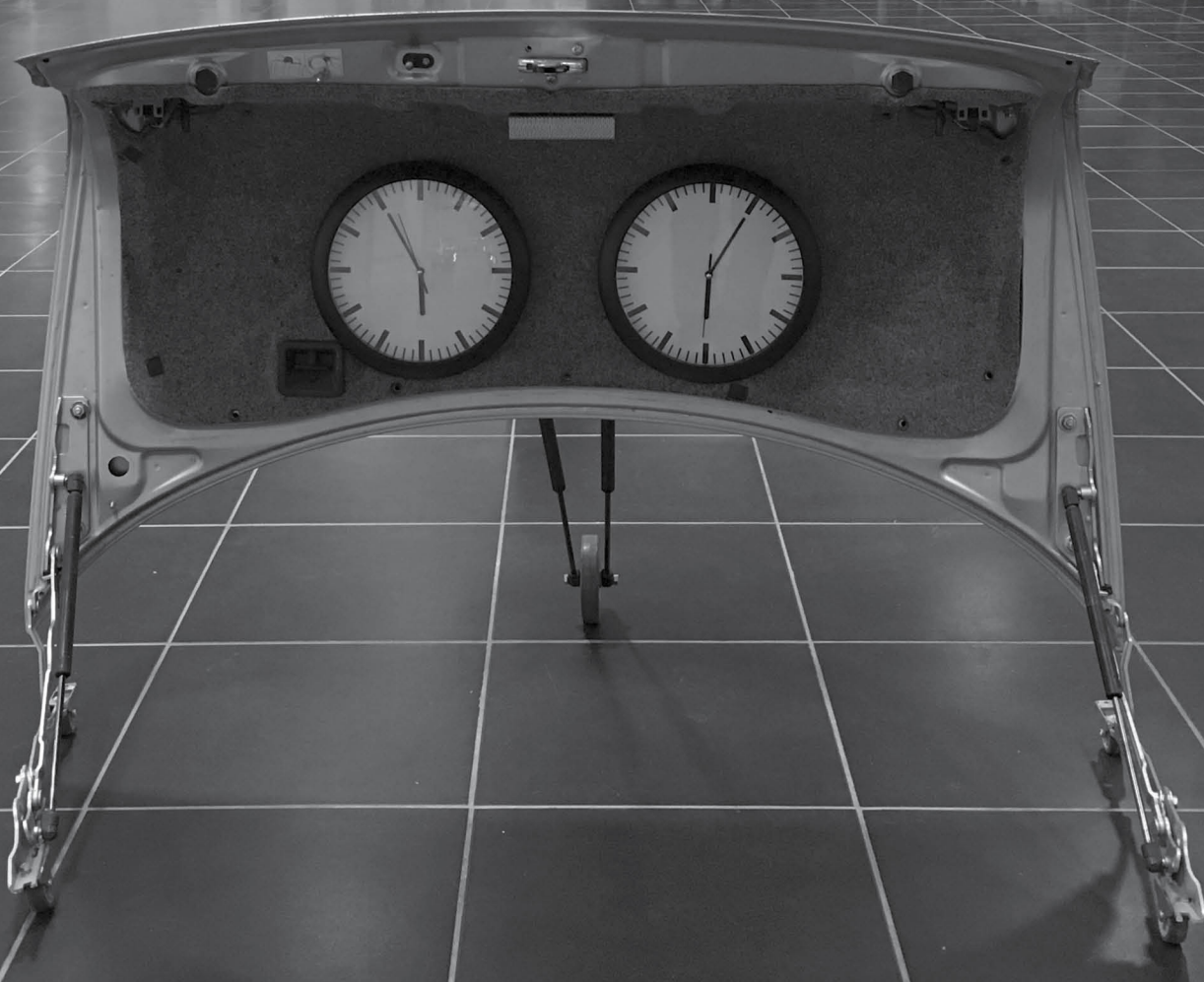
reVoltaire: Mașina Timpului

MAFA // R.E.M.X -- Magazin Mixt AR – R.E.M.X -- remix franchise TM / 2015 /
reVoltaire: Mașina Timpului



o cameră video montată pe o mașină, înregistrează călătoria de la Arad la Timișoara și retur. filmările obținute rulează simultan într-o instalație media. privitorul trebuie să ghicească momentul în care cele două filmări se afla exact în punctul în care se intersectează la viteza legală pe drumurile publice.

a video camera mounted on a car, records the journey from Arad to Timisoara and back. the obtained footage runs simultaneously in a media installation. the viewer must guess when the two shots are at the exact point where they intersect at the legal speed on public roads.



kinema ikon: serial

kinema ikon: serial

povestit celor care nu au văzut niciun episod

anul **2070**. octombrie. marți. **28**. ora **20.16**: într-un cadru pe care nu mi-l pot imagina acum (decembrie. **2016**), în depozitul de artă al muzeului din arad se deschide capsula timpului - o lucrare de artă de o estimabilă valoare produsă la atelierele kinema ikon în **2016**. până să aflăm continuarea e mai bine să revin cu un insert despre serialul care a avut ca ultim episod această capsulă a timpului:

2013. sezonul 1: la muzeul de artă din arad, în sala de expoziții aflată la dispoziția kinema ikon are loc premiera primului episod al unui serial care se va proiecta timp de 3 ani. fiecare sezon are un skepsis în jurul căruia artiștii din aria de acoperire ki demantează cu grație un scenariu aproximativ impus de simpla dorința de a induce reflexe în rândul masei de vizitatori însetați de ceea ce numim azi artă contemporană. cum nu am expertiza necesară mă abțin să explic sintagma artă contemporană. o transcriere terre-à-terre a conceptului primului sezon se rezumă la ilustrarea numelui grupului: mișcare+imagine = orice. astfel, tinerii artiști ki produc rând pe rând zece episoade/installații iar ca bonus un film (care în vremurile de glorie s-ar fi numit experimental).

2015. sezonul 2: miza a fost ridicată. pentru fiecare episod a fost invitat un curator care a ales distribuția și a venit de acasă cu tot cu scenariu. astfel, tinerii artiști ki produc rând pe rând zece episoade/installații iar ca bonus un film (care în vremurile de glorie s-ar fi numit experimental). // copy/paste a paragrafului de la **sezonul 1** care nu va mai fi folosit și la **sezonul 3**. se va vedea de ce. //

2016. în **sezonul 3** lucrurile se complică. toate episoadele au ca punct de plecare un film (care în vremurile de glorie s-ar fi numit experimental) în jurul căruia se dezvoltă o instalație multimedia. fiecare episod "rulează" alături de cele de dinaintea lui. mai mult chiar designul spațial al tuturor episoadelor se modifică în funcție de cerințele episodului curent. așa se face că la încheierea sezonului în mica sală de expoziții sunt prezente **20+1** instalații. ca orice serial care se respectă, ultimul episod are un impact special și o audiență maximă. în cazul serialului kinema ikon ultimul episod constă în închiderea capsulei timpului al cărei conținut nu îl voi dezvalui aici. spre deosebire de rutina clasică, această capsula timpului nu va fi îngropată ci va fi depozitată și înregistrată în inventarul muzeului de artă arad. deschiderea capsulei va avea loc în **28** octombrie **2070**, ora **20.16** cu ocazia centenarului kinema ikon.

2021. după cinci ani de la închiderea Capsulei Timpului, **sezonul 4** și-a propus să reia în discuție câteva subiecte care păreau că cer o actualizare rapidă: Internetul Lucrului Bine Făcut, transformarea unor opere ki în jetoane nefungibile și trecerea lor într-un registru contabil informatic, animația, instalația, informația în format 3D, dar de ce? și așa mai departe până aproape că am epuizat subiectele, ca să putem trece la un proiect ambițios numit *kimæra*, care se va fi desfășurat până în zilele voastre, cum bine ar zice Dl. Săbău.



kinema ikon: serial [series]

as told to those who missed all the episodes

year **2070**. october. tuesday. **28**. **8:16** pm: in a setting that i cannot imagine now (december. **2016**), the time capsule is being opened in the storage room at arad museum - a valuable work of art that was produced in the kinema ikon workshops in **2016**. until we find out what happens next, best to return with an insert about the series that ended with the time capsule at its last episode:

2013. season 1: at the art museum in arad, in the gallery made available to kinema ikon we are hosting the premiere of the first episode from a series that will be screened for the following 3 years. each season has a skepsis around it, and artists from the ki coverage area gracefully dismantle an approximate scenario imposed by the mere desire to induce reflexes amongst the mass of visitors thirsty for what we today call contemporary art. since i do not have the necessary expertise, i will refrain from explaining what the phrase contemporary art entails. a terre-à-terre transcription of the concept behind the first season can be summarized by unpacking the name of the group: movement + image = anything. thus, one by one, young ki artists produced ten episodes/ installations and, as bonus feature, a full-length movie (which, in more glorious times, would have been labelled experimental).

2015. season 2: the stakes were raised. each episode had an invited curator assigned, who chose the cast and came up with a script. thus, one by one, young artists produced ten episodes/ installations, and as a bonus feature, a movie (which, in more glorious times, would have been labelled experimental). // copy/ paste of the paragraph about **season 1** which will no longer be used in **season 3**. you will see why. //

2016. in **season 3**, things get complicated. all episodes have as their starting point a movie (which, in more glorious times, would have been labelled experimental) around which a multimedia installation is to be developed. each episode "runs" alongside the previous ones. moreover, even the spatial configuration of the episodes/installations, changes according to the requirements of the currently running episode. so, by the time the season is over, the small gallery has **20 + 1** installations on view. like any respectable series, the last episode has special impact and maximum audience. in the case of kinema ikon, the last episode of the series involves the closing of the time capsule, the contents of which i will not reveal here. unlike the classical routine, this time capsule will not be buried but will be stored and registered within the inventory of the arad art museum. the capsule will be opened on october **28**, **2070**, at **8:16** pm on the occasion of the kinema ikon centenary

2021. five years after the closure of the Time Capsule, **season 4** set out to revisit a few topics that seemed to be in need of a quick update: the Internet of Things Well Done, turning ki-works into non-fungible tokens and moving them into a computerized ledger, the animation, the installation, the information in 3D format, but why? and so on until we have almost exhausted the topics, so that we can move on to an ambitious project called *kimæra*, which will have been carried out until your days, how would say Mr. Săbău.

kinema ikon: serial

kinema ikon: serial / 1

kinema ikon: serial / 2

kinema ikon: serial / 3

1

2

3

reVoltaire: Fifty Mississippi

the garden of family delights

geosab / KF

46°16'92"N 21°31'57"E

DA DA DA

revoltaire

reVoltaire: Fifty Mississippi

synthetic space

geosab / KF

DISPOZITIVE PENTRU O LUMEA MAI BUNA / DEVICES FOR A BETTER WORLD

AIDC (Automatic Identification and Data Capture)

AUTOR

ioan paul colta

CRACIUNIKON

BLACK

SCREEN SAVERS

flow/online

Ink & Blood

SALAJAN MITAI

stela stela stela stela stela

kinema ikon: serial / 4.3 / e.4

Bogdanator: worship RING majle

IC RC MIROASE A PEȘTI DE STICLĂ

Mașina Timpului

Alien Armpit

kinema ikon: serial / 3

kinema ikon: serial / 4

kinema ikon: serial / 4.4 / e.6

I.O.O.O. in.out.on.off.

70% C9H9N

MIHAI ZGONDIOIU: NU MAI AVEM ARTĂ!

Am uitat tot

KF: Jonny

Robert Boran & Mihai Sălăjan

Julian Leonard

bernecking 101

pink cloud

NEIN DANKE

testand planeta

L'Enc: Le'Jam

1979 | 2009 | 2039

YOUR VIEWS

DIGITAL SELF PORTRAIT

Adela Muntean: S AKES & CIRCLES

CATFISH

1979 | 2009 | 2039

Adela Muntean: S AKES & CIRCLES

ioan Liviu Orletchi: Me, Myselfie & I

CUTIA ALBĂ

Mașina Timpului

Alien Armpit

Have A Nice Click

Have A Nice Click
(ready media file by reVoltaire)

- 1. kinema ikon: Have A Nice Click With The Same Maus - Left: kimæra @ Ars Electronica 2023 / Right: alteridem.exe_2 @ Venice Biennial 2003 /

2. kinema ikon: Have A Nice Click With The Same Maus [...]
Hex Fiend editor print screen

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528 110C0C0C 0C0C0C11 0C0C0C0C 0C0C0C0C 0C0C0C0C 0C0C0C0C 0C0C0C0C 0C0C0C0C 0C0C0C0C
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*...e..Z...-{.1.Yh...cA7...1Z... ..W... ..yn... ..F...-L...b...i...i}G...w8...6
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.k... ..v... ..M... ..-... ..k.C... ..c... ..mh... ..YmX... ..y... ..{Z... ..}... ..}... ..O..C..E..2... ..k..f0... ..e... ..
.J.)w8[... ..Y.] /5..2-5X_e;X>... ..l.]o... ..*..f.S% ..z3... ..%... ..u... ..n... ..( ;z..5R... ..r... ..<
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5544 00000000 09000000 000110038 42494D27 10000000 00000A00 01000000 02384249

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Have A Nice Click



2023

kimæra

hypermedia installation /
kinema ikon, Ars Electronica Festival Linz /
media installations, IoT, apps, VR /

The Maus

authors: Alex Halka / gH / reVoltaire /
Bogdanator / Floriana Cîndea / Marina
Oprea / Ioana Marșic / Thea Lazar / Adrian
Ganea / Flaviu Rogoian / Suzana Dan / Dragoș
Dogioiu / programming: Mihai Sava / AR App:
Florian Weinrich / green screen app: Ilie Ciotir
/ curator: Calin Man

2003

alteridem.exe_2

hypermedia installation /
Venice Biennial, Romanian Pavilion /
cd-rom, net.art., webcams, live streaming /

The Maus

authors: George Săbău / Peter Hügel /
reVoltaire / Caius Grozav / Roxana Cherecheș
/ Judit Angel / Ioan Ciorba / Romulus Bucur /
programming: Alin Gherman / flash: Caius
Grozav, Sandor Bartha / media design, html:
reVoltaire / deputy curators: Raluca Velisar,
Adela Văețiși / curator: Calin Man

2023 / **kimæra**

proiectul **kimæra** compus din 9 lucrări realizate de către 12 artiști, este un corp hibrid, o meta-instalație digitală interactivă în care fiecare lucrare/modul funcționează atât ca parte cât și ca întreg. Instalația combină vechile media cu cele digitale, spațiul public al orașului cu IoT (internetul lucrurilor), AR (realitatea augmentată), imprimarea 3D, sunet și imagine generate de AI, aplicații mobile etc. coordonate de un computer central. fiecare din cele 9 module are un input și un output care dau posibilitatea lucrărilor să interacționeze între ele. pe lângă efectul intrinsec produs de prezența fizică a observatorului, output-urile [stills (jpeg, png, ..., audio files, ASCII etc.)] - sunt convertite într-un token. acesta este transferat în unitatea centrală/ cloud, este decriptat și retrimis spre modulul selectat de utilizator și influențează modulul/ modulele respective. acțiunea de a asocia inputurile și outputurile poate fi aleatorie în cazul în care nu se interacționează cu sistemul. // *kimæra MNMNTS / AR app*: pentru fiecare modul a fost creat un avatar care își modifică starea în timp real și poate fi accesat pe telefoanele mobile în locuri publice: Linz / Arad / Timișoara / București.

2023 / **kimæra**

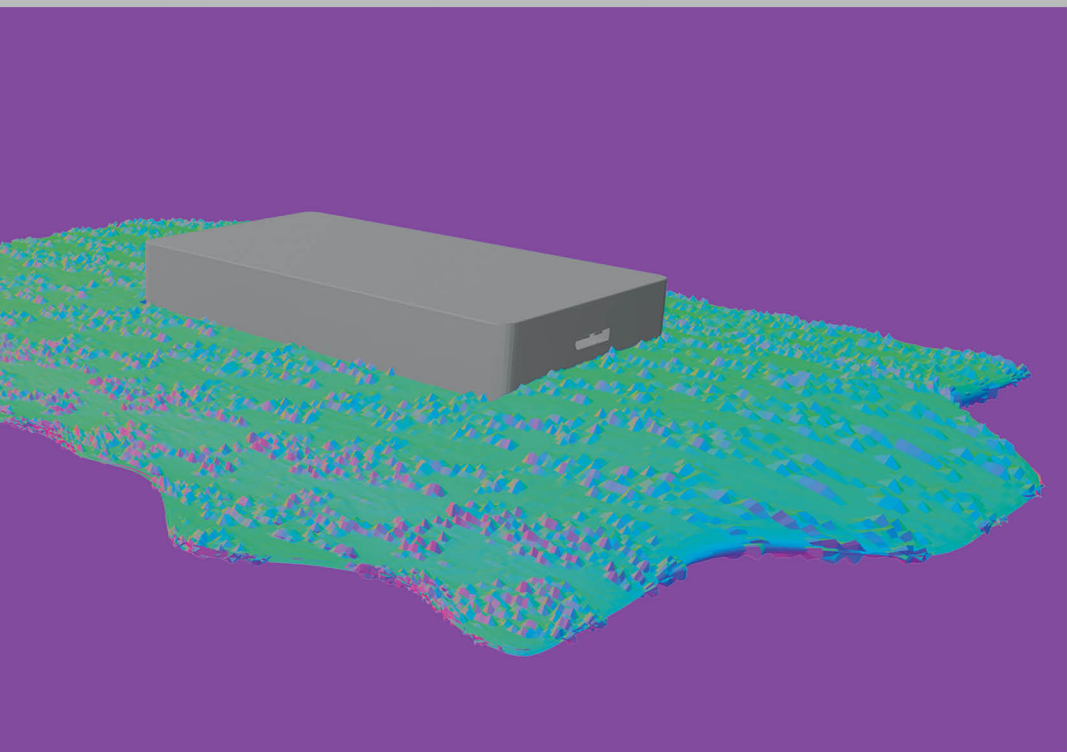
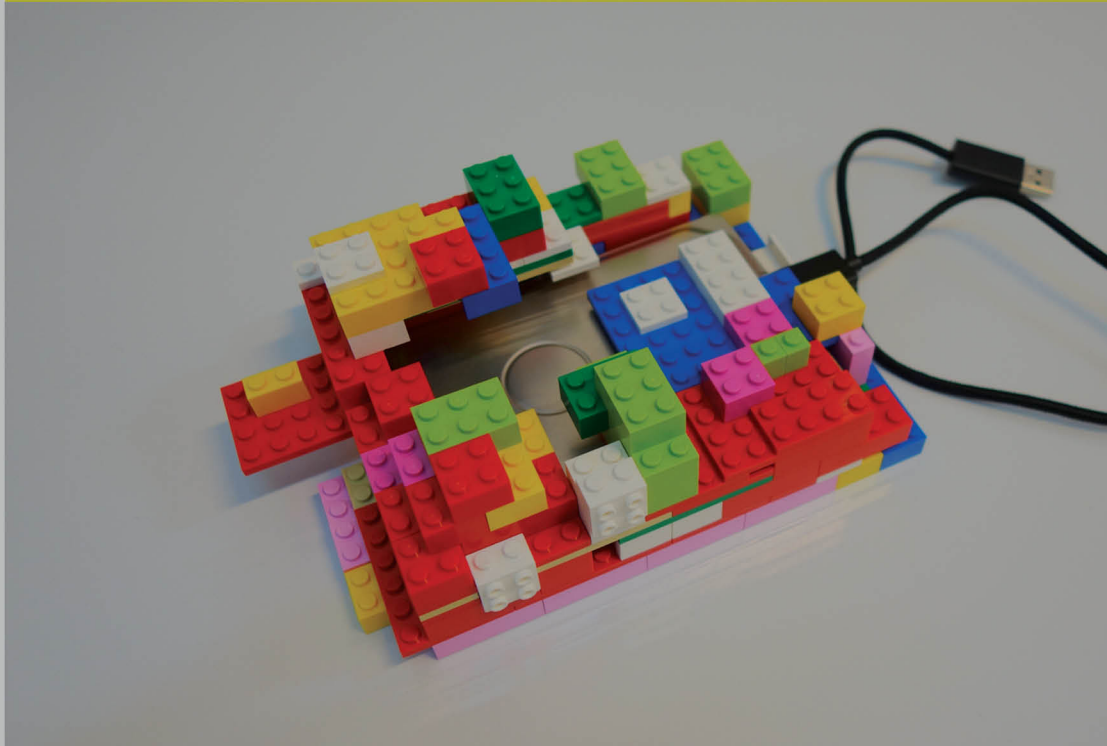
the **kimæra** project, composed of 9 works made by 12 artists over the course of two years, aims to become a hybrid body, an interactive digital meta-installation where each work/module will be functional as a part and as a whole. The installation combines old media with digital (new) media, public city space with IoT (internet of things), Augmented Reality, 3D printing, AI-generated sound and image, mobile applications, NFT, etc. coordinated by a central computer, each of the 9 modules having an input and an output that enables the works to interact with each other. each module has an input and an output; when the output is not connected to the central unit, the module is controlled by the physical interaction of persons (person) with the module; when the modules are connected to the central unit, through it, they will interact both with each other and with the users. the action of associating the inputs and outputs can be random in the case of not interacting with the system (neither physically nor through the central unit. *kimæra MNMNTS / AR app*: for each module, an avatar is created to display the characteristics stats in public spaces as Augmented Reality.

2003 / **alteridem.exe_2**

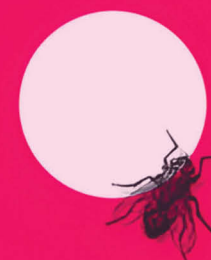
Lucrările de tip hypermedia presupun un nou tip de abordare a concepției/percepției operei de artă, de la compoziția ecranului până la copyright. **alteridem.exe_2** pune în evidență câteva din principiile noilor media: relația autor-grup, designer-programator, programarea offline/online, narațiunea ca mijloc de interacțiune rizomatică, în care temele sunt abordate într-un mod detașat - patafizic sau ironic. Prin sintagma *alteridem.exe* s-a întreprins un discurs digital despre câteva din obsesiile ideatice actuale: globalism, multiculturalism, nomadism, presiunea sistemului asupra diferențelor specifice și imagologie. Numitorul comun al tuturor acestor trasee ideologice este reprezentat de către binomul alteritate-identitate. Recursul la un asemenea medium are drept rezultat producerea de lucrări digitale denumite hypermedia interactiv fie pe suportul fizic al discului compact /cdrom/, fie pe cel telematic al internetului /net.art/ pentru care cuvântul cheie este interactivitatea. Configurația hypermedia poate conferi utilizatorului calitatea de co-autor datorită capacității ei specifice de a re-structura un proiect inițial, având drept efect un alt discurs cu aspect de variațiune asupra unei teme date. (*geosab*)

2003 / **alteridem.exe_2**

Hypermedia works involve a new kind of approach to the conception/perception of the artwork, from screen composition to copyright. **alteridem.exe_2** highlights some of the principles of new media: author-group relationship, designer-programmer, offline/online programming, narrative as a means of rhizomatic interaction, where themes are approached in a detached way - pataphysical or ironic. Through the phrase *alteridem.exe* a digital discourse was undertaken about some of the current ideational obsessions: globalism, multiculturalism, nomadism, the pressure of the system on specific differences and imagology. The common denominator of all these ideological routes is represented by the otherness-identity binomial. The use of such a medium results in the production of digital works called interactive hypermedia either on the physical medium of the compact disc / cdrom/, or on the telematic medium of the Internet /net.art/ for which the key word is interactivity. The hypermedia configuration can confer on the user the quality of co-authorship due to its specific ability to re-structure an initial project, resulting in another discourse with the aspect of variation on a given theme. (*geosab*)







disumgoddēd



stills from the future

kinema ikon
Chronicles of Stillness: A Journey Through Time

catalog:
editor: kinema ikon
concept, layout: reVoltaire, gH, Bogdanator
curator: Calin Man
foto credits: kinema ikon
catalog finanțat de: Museum Arad
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262.8013

time

1727003231827

since 1970

16807

days

06

hours

08

mins

48

secs

coperta 1-4: Hex Fiend editor >QRcode< kinema-ikon.net

coperta 4+: reVoltaire: Poem în Formă Fixă A4 [din seria: Poemuri Dadaiste în Vremuri Futuriste / 1992]



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